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of work. A complete illustrative program, the one in actual use in the Girls' High School of Boston, is presented for reference. The plan is carefully formulated and is described in sufficient detail to enable any high-school principal to make use of it in the task of planning and drafting the program for his own building.

Poetry for high-school pupils.—The aim of a recently published anthology[1] is to present to young readers, ages fifteen to twenty, the principal types of poetry, English and American. Poems of the two nations are intermingled; the standard "classic" poems have been supplemented by attractive but less well known poems; all poems are selected for their intrinsic merits rather than for their literary reputation; notes are restricted to suggestions which will assist directly in the interpretation of the literature itself. As may be anticipated, narrative poems occupy a somewhat larger part of the book than lyrical and reflective poems.

Convenient in shape and size, attractively bound and printed, and containing the most appropriate of classic and modern verse, Professor Alden's book is a distinct contribution as a high-school text.

Spanish texts for high-school classes.—The continuing interest on the part of secondary-school students in the study of Spanish is being met by an active effort among teachers to improve the methods of instruction and to provide a more vital reading content for these courses. The result is a rather rapidly growing list of texts designed for use with high-school classes. Certain of the tendencies with respect to method and material may be indicated by reference to a few of the books recently received.

One volume,[2] designed for use in either class or individual study, is the first of a series of three texts for teaching Spanish which Professor Galeno has written. He has also a set of Pictorial Wall Charts 30 by 40 inches, thirty-five in number, and a Teacher's Manual in which he describes his method of presentation. In the Preface to this first volume we are told that "the author has endeavored to modify the direct method to the extent necessary to make it intelligible and interesting to the self-student with such aid as he may be able to secure, as well as for class and school work." Professor Galeno is "convinced that pictures greatly facilitate the teaching of a foreign language" and that "teaching by presenting the object or the picture is the natural method." His book contains several very useful illustrations, although none of them have Spanish atmosphere. A good example of their practical character is one in which a child is playing with three books while the mother sits com-

[1] RAYMOND MACDONALD ALDEN (ed.), *Poems of the English Race.* New York: Charles Scribner's Sons, 1921. Pp. 410.

[2] OSCAR GALENO, *Galeno Natural Method. Spanish Book One.* New York: Gregg Publishing Co., 1921. Pp. xvii+267.